

WORDS

CHOREOGRAPHY

(measure 14)

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| 1. girlies on the <u>SHORE</u> , sweet little peaches | Left hand on left thigh,
Lean to look left front. |
| 2. by the <u>SCORE</u> , | Straighten up,
raise hands and eyebrows in amazement. |
| 3. <u>BUT</u> Johnnie was... | Return to chorus position. |
| 4. <u>ROW, ROW, ROW</u> ...
(1st time) | Turn to center, pull slowly on imaginary oars,
4 cycles, timed to music. Eyes on Director. |
| 5. Then he'd <u>KISS</u> her... | Stop rowing, return to chorus position. |
| 6. <u>ROW, ROW, ROW</u> ...
(3rd set) | Turn to center, pull slowly on imaginary oars,
4 cycles, timed to music. Eyes on Director. |
| 7. Then he'd <u>DROP</u>
both his oars, | Stop rowing, return to chorus position. |
| 8. Take a few more <u>ENCORES</u> , | Place outside hand at waist, and bow. |
| 9. He was a rowing <u>RO</u> -

- me - <u>O</u> , | Place right hand on chest,

Raise left index finger, with a curl & flair. |
| 10. <u>HE</u> knew an island... | Return to chorus position. |
| 11. <u>ROW, ROW, ROW</u> ...
(4th time) | Start wave from ^{left} right side of chorus,
continue to the left end, and then back.
Each man bends ^{right} knees slightly, in turn,
and recovers. |
| 12. <u>ROW, ROW, ROW</u> ...
(6th time) | Turn to center, pull slowly on imaginary oars,
4 cycles, timed to music. Eyes on Director. |
| 13. He would <u>PADDLE</u> ... | Stop rowing, return to chorus position. |
| 14. ^{Row} BROTHER how he (Bass) | Turn to center, extend arms to grab oars. |
| 15. would <u>ROW</u> (Bass) | One pull on imaginary oars, in unison.
At finish of song, chorus is in a
bent back, split move, rowing position. |